

A1000/20

## Recitative

### Susanna and Figaro

Susanna Figaro

Co-sa stai mi-su-ran-do, ca-ro il mio Fi-ga-ret-to? Io  
 Will you tell me, my pre-cious, what on earth you are do-ing? I

guar-do se quel let-to, che ci de-sti-na il Con-te, fa-rà buo-na fi-  
 just was mak-ing sure that the space I have been mea-sur-ing is suf-fi-cient for the

Susanna Figaro

gu-ra in que-sto lo-co. In que-sta stan-za? Cer-to, a noi la  
 bed the Count will give us. You mean we'll sleep here? Sure-ly! The Count was

Susanna

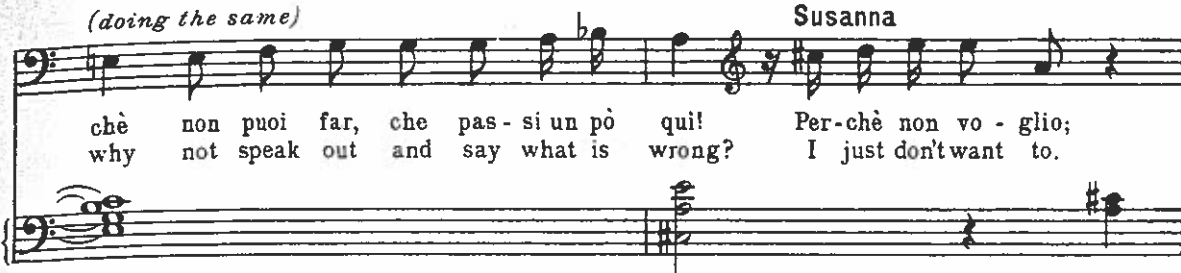
ce-de ge-ne-ro-so il pa-dro-ne. Io per me te la do-no.  
 kind e-nough to make this our bed-room. You can have it, for my part!

Figaro Susanna (pointing to her forehead) Figaro

E la ra-gio-ne? La ra-gio-ne l'ho qui. Per-  
 Why, don't you like it? I should say that I don't! Then

*(doing the same)*

Susanna



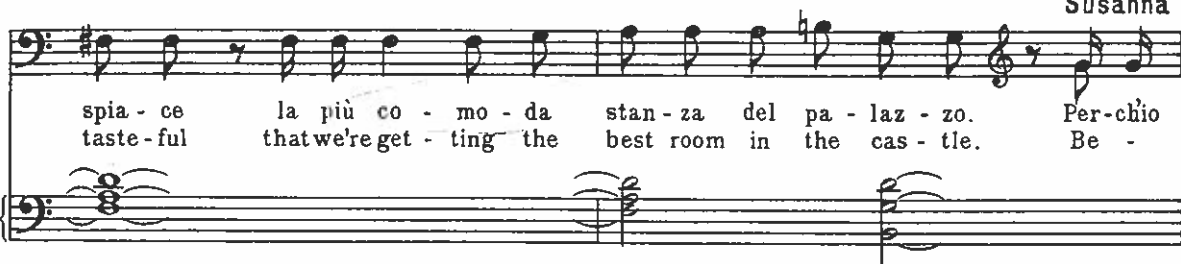
chè non puoi far, che pas-si un pò qui! Per-chè non vo-glio;  
why not speak out and say what is wrong? I just don't want to.

Figaro



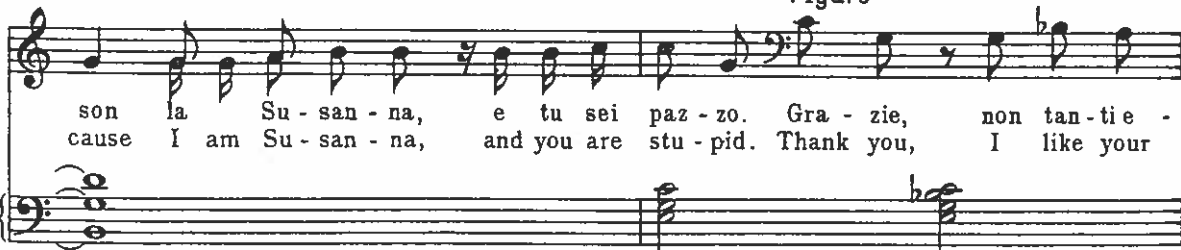
sei tu mio ser-vo, o no? Ma non ca-pis-co, per-chè tan-to ti  
Must you know all I'm think-ing? But I can't fath-om why you find it so dis-

Susanna

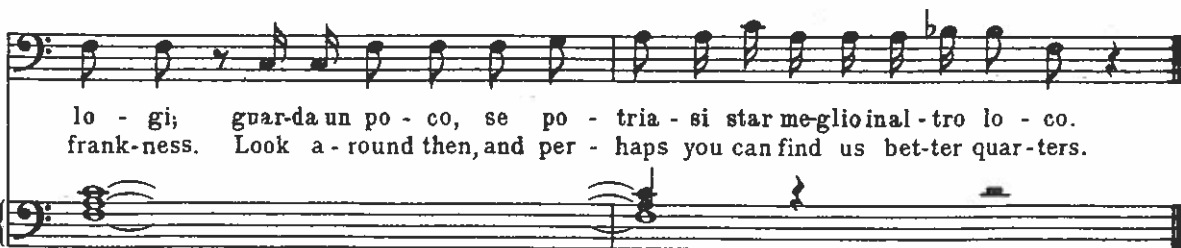


spia-ce la più co-mo-da stan-za del pa-laz-zo. Per-chio  
taste-ful that we're get-ting the best room in the cas-tle. Be-

Figaro



son la Su-san-na, e tu sei paz-zo. Gra-zie, non tan-tie-  
cause I am Su-san-na, and you are stu-pid. Thank you, I like your



lo-gi; guar-da un po-co, se po-tria-si star me-glio in al-tro lo-co.  
frank-ness. Look a-round then, and per-haps you can find us bet-ter quar-ters.