



Professional Resumé & Photo Techniques

Gordon Ostrowski

Opera Viva!

The Business of Singing

National Organizations

National Opera Association (noa.org)

- Chamber Opera Competition
- Scholarly Papers
- Directing Internship
- Vocal Competition – Dominick Argento Scholarships

Opera America (operaamerica.org)

- Salon Series – recitals
- Making Connections – professional interviews
- Publications
 - The Career Guide for Singers
 - Audition Advice for Singers
 - Making Choices: A Singer's Guide from Classrooms to Contracts
 - The Singer/Manager Relationship
 - Building and Managing Your Network

The Business of Singing

National Organizations

American Guild of Musical Artists
(musicalartists.org)

Union for classical artists

- Contract negotiation / performance fees
- Safety
- Emergency Fund
- Credit Union
- Health Insurance / Retirement

Most Performed Operas

United States

1. The Marriage of Figaro
2. La bohème
3. Carmen
4. Tosca
5. La traviata

Europe

1. Die Zauberflöte
2. La traviata
3. Carmen
4. La bohème
5. Le nozze di Figaro
6. Tosca
7. Don Giovanni
8. Madama Butterfly
9. Il barbiere di Siviglia
10. Rigoletto
11. Così fan tutte
12. L'elisir d'amore
13. Aida
14. Hänsel und Gretel
15. Turandot
16. Die Fledermaus
17. Nabucco
18. Eugene Onegin
19. Lucia di Lammermoor
20. Pagliacci

Vicky Vocalist, Soprano

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Performance Experience

Roles Performed

| | | | |
|----------|-----------------------------------|--------------------------|------|
| Pamina | <i>The Magic Flute</i> | Utah Opera | 2012 |
| Adele | <i>Die Fledermaus</i> | New England Conservatory | 2011 |
| Jenny | <i>Down in the Valley</i> | Boston Lyric Opera | 2010 |
| Laeticia | <i>The Old Maid and the Thief</i> | New England Conservatory | 2009 |
| Witch | <i>Hansel and Gretel</i> | Milwaukee Opera Theater | 2008 |
| Celie | <i>Signor Deluso</i> | Lawrence University | 2008 |

Scenes Performed

| | | | |
|--------------|-----------------------------|--------------------------|------|
| Polly | <i>The Threepenny Opera</i> | New England Conservatory | 2009 |
| Donna Elvira | <i>Don Giovanni</i> | New England Conservatory | 2009 |
| Belinda | <i>Dido and Aeneas</i> | Lawrence University | 2008 |

Musical Theater Roles

| | | | |
|-------|----------------------|--------------------------------|------|
| Maria | West Side Story | Papermill Theatre, Lincoln, NH | 2006 |
| Meg | Little Women | Papermill Theatre, Lincoln, NH | 2006 |
| Anne | Anne of Green Gables | Papermill Theatre, Lincoln, NH | 2006 |

Concert Performances, Boston Area

Handel *Messiah*, Trinity Church
Mozart *Requiem*, St. Paul's Episcopal Church
Solo Recital, Federal Reserve Bank Concert Series

Education

New England Conservatory, Master of Music in Vocal Performance, 2011
Lawrence University, Bachelor of Music in Vocal Performance, *Cum Laude*, 2008

Principal Teachers

Patricia Misslin
Susan Clickner

Coaches

John Moriarty
Dale Morehouse

Masterclass

Martin Isepp

Awards/Honors

Prizewinner, Rose Palm-Tenser Scholarship Awards Competition, 2007
Second Prize, NATS Southern Regional Competition, Graduate Division, 2007

Special Skills

Fluent in German and Italian; 14 years of piano, 7 years of dance training

Ten Things That Require Zero Talent

1. **Being on time.**

Early is on time. On time is late. Late is unacceptable.

2. **Work ethic.**

Are you reliable? Do you contribute to the process? Do you always do your 'artistic homework?' Do you value being a good colleague, being thorough and not selling yourself short?

3. **Effort.**

How hard you willing to work and what are you willing to do to achieve your goals? Are you a team player?

4. **Body language.**

What does your body language, posture, facial expression say about you? Is it positive? Engaging? Respectful of the fact that your body is your instrument?

Ten Things That Require Zero Talent

5. **Energy.**

Everyone has energy to devote to a goal, and the decision of how much to give. Be conscious about where yours goes.

6. **Attitude.**

A great attitude maximizes the talent that you have and offsets what you lack. Are you going to have a 'pity party' and wallow in self doubt? Beat yourself up and lament that you may not measure up? Or are you going to resolve to turn your weaknesses into strengths? I CAN do it!

7. **Passion.**

Our passion for what we do spurs curiosity, can carry us through the tough times and become infectious.

Ten Things That Require Zero Talent

8. Being coachable.

Are you open, receptive, willing to try things? If you act like you know it all and don't observe, listen and maintain an open mind, you've probably closed the door on ascending the ladder to the top. Arrogance is not a trait that anyone finds appealing.

9. Doing extra.

Go the extra mile, beyond the minimal requirements. Extra research and preparation fosters confidence. By embracing every opportunity to be thorough, we gain the respect of our peers and colleagues.

10. Being prepared.

Only you can give yourself the time and space to be as ready as you can be. Make it a habit, and you will make the most of your talent. There is great truth in the saying: Failing to prepare is preparing to fail. Showing up to rehearsal without having THOROUGHLY learned your role and being MEMORIZED will get you fired. Not a way to build a good reputation in the business!



Thank you!